

VISIT...

LANZAROTE
Caliente.COM

MODERN CELLO MUSIC

SELECTED SOLOS FOR VIOLONCELLO

WITH PIANO ACCOMPANIMENT

SERIES III.

Aletter, Wm.

Melodious Favorites. Six easy instructive compositions.

No. 1 Romance	40
No. 2 Petite Gavotte	40
No. 3 Chanson Populaire	40
No. 4 Petit Conte (Little Story)	40
No. 5 Elegie	40
No. 6 Melodie	40

Chopin, Fr.

Maiden's Wish	40
---------------	----

Fitzhagen, W.

Three Concert Pieces (Cavatina, Gondola-Song, Mazurka), Op. 27	1 00
--	------

Hegner, Anton

Twenty-five very easy popular Melodies with 25 Exercises (in first position), Op. 30	2 00
Twenty-five easy Melodies with 25 Exercises (in first position), Op. 31	2 00
Easy Little Fantasies, Op. 32	
Auf der Alm (Tyrolean Song)	50
Charlie is my Darling (Old Scotch Song)	50
Come Back to Erin (Old Irish Song)	50
Im Wald und auf der Haide (German Song)	50
Kommt ein Vogel geflogen (German Song)	50
Listen to the Mocking Bird	50
Old Black Joe	50
Old Folks at Home	50
Robin Adair	50
The Old Oaken Bucket	50
The Red, White and Blue	50
Where is my Boy To-night	50
Twenty-five Melodies with 25 Exercises (in first position), Op. 33	2 00

Schlemueller, H.

Six Easy Concert Pieces (in first position), Op. 12	
No. 1 Song	40
No. 2 Cradle Song	40
No. 3 Scherzo	50
No. 4 A Mountain Maiden (Ländler)	40
No. 5 Our Soldiers, March	40
No. 6 A Prayer	40

Schlemueller, H.

Six Easy Solo Pieces (in first position), Op. 14.

No. 1 Gondola Song	60
No. 2 Menuet	40
No. 3 Melancholie	40
No. 4 Waltz	50
No. 5 Russian Song	40
No. 6 Forward March	60

Squire, W. H.

Petits Morceaux (in the first position).

No. 1 At Twilight	50
No. 2 At Morn	50
No. 3 In Dreamland	50
No. 4 Cradle Song	50
No. 5 Fairy Tales	50

Wriess, Jul.

Twelve Easy Concert Pieces, Op. 116.

No. 1 Courageous (Verzage nicht)	40
No. 2 German Song (Wer hat das Alles so gemacht?)	40
No. 3 On the Lake (Auf dem See)	40
No. 4 Serenade (Ständchen)	40
No. 5 Romance	40
No. 6 Spring's Delight (Frühlings-Wonne)	40
—The same complete in One Book	1 25
No. 7 German Song (Das Lied vom dummen Hans)	40
No. 8 Spring has come (Der Lenz ist gekommen)	40
No. 9 Good Evening (Guten Abend)	40
No. 10 Cradle Song (Wiegenlied)	40
No. 11 Trooper's Song (Reiterlied)	40
No. 12 German Song (Wie der Geyer das Fischlein fängt)	40
—The same complete in One Book	1 25

Buedner, Alvin

Transcriptions of Popular Melodies.

The Heart Bow'd Down (Bohemian Girl)	40
Then You'll Remember Me (Bohemian Girl)	40
My Old Kentucky Home	40
Rocked in the Cradle of the Deep	40
The Last Rose of Summer	40
Santa Lucia	40
La Paloma	60
Miserere (Il Trovatore)	40

CARL FISCHER

COOPER SQUARE, NEW YORK.

JEAN WHITE PUBLISHING CO.—BOSTON MASS.

La Paloma.

(The Song of the Dove.)
SPANISH SERENADE.

S. de YRADIER.

Transcription by
Alvin Buechner.

Allegro moderato. (M.M. ♩ = 88)

Piano.

The musical score is written for piano and features five systems of music. The first system begins with a piano introduction in 3/4 time, marked 'Allegro moderato' with a tempo of 88 beats per minute. The melody is in the right hand, and the accompaniment is in the left hand. The second system continues the melody and accompaniment. The third system introduces a 'ritard.' (ritardando) in the left hand and a 'trill' in the right hand. The fourth system continues the 'ritard.' and 'trill' passages. The fifth system is marked 'SOLO.' and 'Moderato' with a tempo of 66 beats per minute. It features a melody in the right hand and a simple accompaniment in the left hand. The score includes various musical notations such as trills, trills, and dynamics like 'mf' (mezzo-forte), 'p' (piano), and 'cresc.' (crescendo).

Musical notation for a piano piece, featuring a single melodic line and a piano accompaniment. The notation includes various musical symbols such as treble and bass clefs, a key signature of two sharps (F# and C#), time signatures, and dynamic markings like *cresc.*, *ff*, *pp*, and *f*. The piece is characterized by frequent triplet rhythms and slurs.

The notation is organized into five systems, each consisting of a single staff (melody) and a grand staff (piano accompaniment). The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The piece begins with a forte (*ff*) dynamic. The music features triplet rhythms and a gradual deceleration indicated by *rit.* and *ritard.* markings.

Second system of musical notation. Treble and bass staves. The tempo is marked *a tempo*. The dynamics are marked *pp* (pianissimo). The music continues with triplet patterns.

Third system of musical notation. Treble and bass staves. The tempo is marked *a tempo*. The dynamics are marked *pp* (pianissimo). The music includes a section marked *ritard. molto* (very deceleration) and ends with a *p* (piano) dynamic.

Fourth system of musical notation. Treble and bass staves. The tempo is marked *Più vivo.* (faster). The dynamics are marked *f* (forte). The music features a more active bass line.

Fifth system of musical notation. Treble and bass staves. The tempo is marked *Tempo I.* The dynamics are marked *p* (piano) and *f* (forte). The music includes a section marked *ritard.* (deceleration) and ends with a *Solo.* marking.

Tempo I.

*ff**p**p**rall.**rall.**ff**pp**pp**ff*